

Ian King



Ian King is a full research Professor at the University of the Arts, London and the London College of Fashion. He is also visiting professor at Shanghai Institute for Visual Arts, University of Antwerp, Belgium; Karlshochschule International University, Germany; and RMIT, Australia.

His background originates in the theatre and the music business. His PhD was in Strategic Decision-Making in the Popular Theatre.

Ian has published widely both in journals and in books – in the fields of art, philosophy, organization studies and fashion. He has successfully supervised many research students in these fields.

His present research looks at the relationship of the body to aesthetics and his thoughts on this can be found in his latest book entitled: ‘The Aesthetics of Dress’. He is also responsible for the International Fashion colloquia series and is currently involved in an international Cultural Governance project that is examining different practices that exist in arts and cultural organizations in eight countries across five continents.